

Spinning J serves up sodas, pie **14** Second City builds new show after fire **23**



Thursday
SEPTEMBER 10, 2015

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A Chicago Tribune
publication

GOOD LUCK WITH THAT

Can John Fox turn around the Bears' struggle bus?
The NFL's top analysts weigh in. *pages 8-9*



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYECHICAGO.COM

EAT

DRINKS AND DINNER

Sportsman's Club

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The Ukrainian Village tavern partners with The Underground Social and Pipeworks Brewing Co. for a patio party including snapper poke, curried rice and cans of **Lizard King pale ale** and War Bird session ale. 6 p.m. \$30-\$35. Tickets: brownpapertickets.com



DO

THE GIFT OF GAB

Jokes and Notes

4641 S. King Drive 773-373-3390

Catch performances by spoken word poet Harold Green and comedian Mike Samp at the Bronzeville club's monthly showcase hosted by M'feld Green. 8:30 p.m. \$10-\$15, plus a two drink minimum. Tickets: jokesandnotes.com

DRINK



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Get a 4-ounce taste (\$2-\$4) or full pour (\$5-\$10) of nearly 30 beers from the San Diego brewery including Calm Before the Storm coffee-vanilla cream ale, Grunlon pale ale and Habanero Sculpin IPA. 6 p.m. No cover.

FALL COCKTAIL CHALLENGE

The Godfrey Hotel Chicago

127 W. Huron St. 312-649-2000

Try cocktails by more than 20 competing mixologists, including RedEye's 2015 Best Bartender Dan Rook, and vote for your favorite. Hosted by the Chicago Reader, the rooftop bash also includes bites and wine. 6:30-9:30 p.m. \$40. Tickets: eventbrite.com

CELEBRATE LIFE PARTY

Hubbard Inn

110 W. Hubbard St. 312-724-7675

The third annual benefit for NoStigmas in honor of World Suicide Prevention Day includes drinks from Haus Wine and Spirits and Kansas Clean Distilled and appetizers (6-7 p.m.), plus a raffle awarding Bulls tickets, restaurant gift cards and other prizes. 6-9 p.m. \$35.

3-DAY FORECAST



THURSDAY

74 61
Rain



FRIDAY

67 59
More rain



SATURDAY

62 55
Hi, sun!

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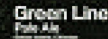
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Apple CEO Tim Cook speaks at the end of an Apple launch event in San Francisco in which Apple announced updated iPhone models, updated iPads and a new Apple TV. EPA

How do you like them Apples?

iPad and Apple Watch fans have reason to celebrate

By RedEye, Associated Press

Apple announced its fall plans Wednesday in San Francisco. The event ended after more than two hours with a performance by One Republic.

Wait, you mean you didn't have a couple of hours to just wait for updates? Here's a cheat sheet on what's coming and how the company's products compare to others in the industry.

New updates

A free update for existing iPhones and iPads will come Wednesday, bringing transit directions, a news-viewing app and other refinements.

Apple Watch

A software update for the Apple Watch will also come Wednesday, giving it greater functionality without a phone nearby. The hardware isn't changing, but there will be additional choices of cases and bands.

With the software update, outside developers can make apps specifically for the watch and interact directly with its sensors and controls. Before, third-party apps had been limited to being extensions of those that run on the iPhone.

Apple said there are now 10,000 apps designed for the watch, including ones from Facebook and GoPro—the latter using the watch's screen as a viewfinder for the video camera.

iPhone

New iPhone models will go on sale Sept. 25 in the U.S. and other markets, with advance orders being taken starting Saturday. They come with sharper cameras and new user interactions. Prices remain the same as last year, starting at \$200 for an iPhone 6S with a two-year service contract. The iPhone 6S Plus will start at \$300 with a contract. Last year's models will cost \$100 less.

Apple said the frames of the new iPhones will be made of a stronger form of aluminum. The Samsung phones released last month—the Galaxy Note 5 and the Galaxy S6 Edge Plus—also have stronger aluminum frames than before.

Apple TV

The new Apple TV is coming out in late October and will feature voice controls and more types of apps, including games.

Apple has long insisted on controlling apps available on the device's home

screen. In doing so, it can ensure that menus and keyboards look and feel the same, whether you're on Netflix or PBS. But there have been many services unavailable on the home screen. To watch on the TV, viewers have had to launch apps on an iPhone or iPad first and use a feature called AirPlay to get video on the TV through the home Wi-Fi network. Complicated.

Having app choices directly on the home screen make things simpler. To make sure everything runs smoothly, Apple created a new version of its mobile operating system called "tvOS."

iPad

A larger-screen iPad Pro will go on sale in November, starting at \$799. The model is aimed at countering weakening consumer demand for tablets.

The iPad was a runaway success when it was introduced in 2010, but sales have been declining since 2013. In part, that's because competitors now sell a number of lower-priced tablets that use Google's Android software. But sales of rivals' tablets have been getting weaker, too.

Mac

Apple did not announce a release for a Mac software update El Capitan.

3D Touch

Most smartphone users are accustomed to "multi-touch"—the ability for phones to recognize touches from multiple fingers, enabling capabilities such as pinching to zoom. But with the launch of 3D Touch, which Apple announced Wednesday, pressing down hard on the new iPhones will launch additional capabilities such as getting quick access to take a selfie or getting directions home, and it'll be possible to update a Facebook status right from the home screen. From a message, 3D Touch will give you a preview of a Web link without launching the browser.

This concept was introduced with some Mac laptops in March and was called "Force Touch." Press for a few seconds on a document icon, and a preview pops out. Press on an address in an email, and a map opens up. Apple Watch also has Force Touch.

Smartphone sales

Apple's new iPhones come as smartphone sales are slowing, given that many people already own one. According to researchers at International Data Corporation, sales of iPhones are growing faster than Android phones.

IPHONE 16%

The amount the International Data Corporation expects iPhone shipments to grow by this year

10%

The amount the IDC expects Android phones to grow by this year

15%

The percentage of smartphones sold around the world that are iPhones

74 M

The number of iPhones Apple sold in the first three months after it released the super-sized iPhone 6 and 6 Plus models last year

108 M

The number of iPhones Apple would need to sell in the next three months to match the 46 percent increase in sales it had after the iPhone 6 and 6 Plus launch

APPLE TV

\$149

The starting price of Apple's new Apple TV set-top box, which will be available in late October

\$69

The price of Apple's existing Apple TV model, which dropped from \$99 in March

\$100

The approximate price of the main Roku 3 and Amazon Fire TV devices

\$35

The price of Google's Chromecast device

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*source: Educationnews.org
*source: U.S. Bureau of Labor Statistics, Occupational Handbook, 2012

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The ultimate retraction: I've left Chicago for suburbia



Mike Maxwell

» redeye@redeye.chicago.com
» @themikemaxwell

Nine months ago, my first column ran in RedEye, and it's been a great experience from day one. Now I am faced with the hardest reality that exists for one in journalism: I'm issuing my first retraction. My original column was written days after becoming a dad, and

I proudly declared we were taking our son home to our condo in Chicago and not moving from the city.

But last weekend we moved to the suburbs. I know the general progression makes this seem like it was political flip-flopping. I'll admit saying "I'm living in the 'burbs" sounds as exciting as ordering the salad for the rest of your life. I assure you my new home search went Chicago, New York, L.A., Chicago, ("Oh come on, man!") suburbs. It's reassuring when song lyrics sync to one's life, but this is a State Farm commercial gone very personal.

When people hear we're leaving for the 'burbs, there are two common responses: "Sounds about right, 'burbs always win parents over" and "Good, get out of here! We don't need ya!" We don't want to leave but have to as it's easy to be priced out of Chicago when attempting to enter home ownership.

I've lived in the city for a decade and have lived in four neighborhoods, with the most recent being the real Six Corners (yeah, not you, Wicker Park). I've been booted while getting tacos, appealed and avoided having to pay five of six parking tickets and slalomed through Lower Wacker Drive in my civilian Batmobile.

One hot summer night, I awoke to a gang shooting that was just one bullet casing's throw away while in a neighborhood that was years away from being conducive to skinny jeans. Seeing the city at highs and lows makes me sad to leave but comfortable with the level of closure that goes with the lifestyle transfer.

My departure from Chicago means saying goodbye to my trusted local business friends. Frank and his dad at Pert Cleaners are the Sam and Coach to my Norm. I was lucky to be blocks from Smoque, the best BBQ in Chicago, and even Jesse's Barbershop treated me as an equal even though I was probably one of the few patrons who can't grow facial hair.

So why the 'burbs? Space and price. But also, the cookies. In days since getting the keys to my new home, I've experienced a welcome wagon better than being the guy who brings extra beer to the cookout. One set of neighbors made us cookies. Actual cookies. This kind of stuff only exists in ABC Family sitcoms.

In the suburbs, I've learned that word travels fast, and apparently our suburban family and friends have been waiting for this shoe to drop for years. Word of us moving into a subdivision has churned up high school friends who have been meaning to learn to parallel park—I mean, visit us in Chicago—for years.

It's easy to rip on the burbs for, oh, anything. The cookie-cutter strip malls, the chain fast-food joints and the perceivably lame world in general. Let me make the case to the contrary:

- » I went to our local pool, which has TWO waterslides AND a splash pad. Glamorous, right? Take that, Portage Park Pool.
- » There is no neighborhood superiority complex. In the suburbs, the level of socioeconomic judgment starts more on a municipal level, and for that I appreciate the heightened solidarity.
- » Probably my favorite part: I've seen a bunch of people Rollerblading down the street. It's like it never stopped being 1998!

Sure, I'm back living in the 'burbs, but don't write me off. I have dual citizenship because I'm still part of the fine population of underwater Chicago homeowners.

Now if you'll excuse me, I have to go to Kohl's for a new pair of Dockers.

MIKE MAXWELL IS A REDEYE SPECIAL CONTRIBUTOR.



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Sketch artist working to create drawing of child found in lagoon

By Rachel Crosby and Jeremy Gorner

CHICAGO TRIBUNE

A sketch artist from the Cook County sheriff's department is working with Chicago police investigating the dismemberment of a child to create a drawing that can be used to identify the child, authorities said Wednesday.

So far the head, feet and hands of the child have been recovered from the Garfield Park lagoon, but authorities say they are badly decomposed.

Police are still searching for the torso and have begun draining the west side of the lagoon.

Kevin Duffin, commander of Area North detectives, said investigators believe the child was in the water about one to two weeks before the remains were discovered over the weekend.

Police began knocking on doors around Garfield Park and passing out fliers Wednesday morning, according to Chief of Detectives John Escalante.

Officials say the body was likely that of an African-American boy between 8 months and 4 years of age.

But they cautioned that a "mixed race heritage" and the possibility that the body is that of a girl cannot be ruled out, and the age could



A memorial for a young child whose remains were found in the Garfield Park lagoon ANTONIO PEREZ/TRIBUNE

be closer to between 2 and 3 years old.

A statement from police and the medical examiner's office said the child's hair was short, curly and black, the eyes were brown and the earlobes were not pierced.

Anyone with information about missing children fitting the description was asked to contact Area North detectives at 312-744-8261, send a text to CRIMES (274637) or call 1-800-535-STOP.

THE QUOTE

"Everyone was yelling for someone to pull the emergency brake ... Who needs coffee when you have something like that in the morning?"

— **Walid Mendez**, 28, who rode the Blue Line for work Wednesday morning and witnessed a train door still open as the train, about 40 feet off the ground, was pulling away from the Damen station and heading toward the Division stop. A passenger pulled an emergency brake knob, which brought the train to a stop.

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2015 NFL season - Week 1

Bears

VS.
PACKERS,
NOON
SUNDAY,
FOX

SUPER MAN?

If anyone can turn the Bears into a winner again, it might be John Fox

By Paul M. Banks | FOR REDEYE

IF new Bears coach John Fox has his way, the NFC North will be more "fair and balanced" in the near future.

At least, the Bears will have more power than they used to if things go right. Green Bay has won the division four straight years and has suffered just two losing seasons since 1991. While the Bears, Detroit and Minnesota rise and fall, the Packers sustain excellence; they have been above .500 each year since 2008.

With this in mind, RedEye invited the NFL's top analysts to enter a no-spin zone regarding Fox's potential impact on the 2015 Bears. Specifically, we asked how long it will take Fox to build the Bears back into a winner.

We analyzed their analysis and ranked them from most to least optimistic on the Inflated Football Scale (take that, Tom Brady!).

OUTLOOK: (ALMOST) FULLY INFLATED



Erin Coscarelli
Host, "NFL AM"

"I'm excited to see what John Fox is going to do for the morale of the team. I think that really needs to be fixed from the inside out, and that starts with the head coach. The [2014] team had a lot of friction; it was dysfunctional. It looked like a soap opera and it was playing out on the field. If they brought in [the HBO series] 'Hard Knocks' on the Bears, I think the ratings would be through the roof."

"They're making some adjustments. I think John Fox is a tremendous leader, and hopefully he can rehab Jay Cutler's confidence, because when Cutler's on he can be very, very good."



London Fletcher
Analyst, "That Other Pregame Show"

"Vic Fangio is an excellent defensive coordinator, and he'll design schemes that will mask the various personnel deficiencies they have right now until [Fox] can get the full complement of guys that he needs to run his system and run it effectively."

"So they won't be the Chicago Bears of last year. They'll be improved from that stand-

point, but right now that offense is going to have to carry that team, and it starts with Jay Cutler. If he's not producing, they're not going to do much."



Adam Scheffter
NFL insider, ESPN

"When you get a guy like that [Fox] matched with an inexperienced general manager who's got a great reputation [Ryan Pace], that should be potentially a good combination. You've got experience, inexperience, young and old matched together to give you a little bit of a dynamic combination in Chicago."

"Yes, they've gone in a very different direction than they have in the past, but this is what they believe will be successful going forward."

OUTLOOK: SOMEWHAT INFLATED



Jim Nantz
CBS announcer

"John doesn't know anything other than being in the post-season. I'm a big fan, let's put it that way, but it's hard to gauge because you've got a Minnesota program that's on the rise, Green Bay doesn't appear to be on the precipice of going in the other direction, [and] you've got Detroit, who

had a super season last year."

"It's a strong division, top to bottom. It's loaded, it's one of the best, if not the best in the whole league, so it's hard to forecast this year, much less next year."



Tony Gonzalez
Analyst, "The NFL Today"

"I anticipate it will be pretty quickly given his track record. He's a phenomenal coach. That team really comes down to what Jay Cutler can do. He's a phenomenal player at times, but then he'll also come out and make mistakes at times."

"Whether it's Chicago or in Denver, that's who [Cutler] is. I think you have to try and coach around that, and coaches have tried and haven't been able to do that. Maybe John Fox can? We'll see."

"Are they going to win the division? No. Are they going to make the playoffs? No, but if anyone can turn it around, John Fox can."



Phil Simms
Analyst, CBS

"John Fox is the great communicator, a guy that can bring people together. This is a year to settle in and start rebuilding the franchise and rebuild the talent. It's what they've got to do, and that's going to take more than just this year."

OUTLOOK: MOSTLY DEFLATED



Bart Scott
Analyst, "The NFL Today"

"Maybe in a couple years. The Detroit Lions are already established. You've got Green Bay, who even with Jordy Nelson's injury are a Super Bowl contender. It's going to be tough for them to crack through this year, but what I think John Fox does is provide stability."

"He's shown that he can be successful very early in the process, but it's going to take a while to establish and get his game plan down."



Dan Fouts
NFL Hall of Famer
and CBS announcer

"In Denver, he had a [future] Hall of Famer [Peyton Manning] at quarterback. In Carolina, [quarterback] Jake Delhomme had an outstanding season when they got to the Super Bowl. It's kind of on [Jay] Cutler to help turn around things too, and that's always going to be a question because he is an enigma, and we'll see if Fox's style fits with Cutler's style."

PAUL M. BANKS IS A REDEYE CONTRIBUTOR. @PAULMBANKS

BEFORE & AFTER

John Fox is one of six coaches in NFL history to take two franchises to the Super Bowl. He has yet to win a title, but the Bears should have no issue with that seeing as they haven't sniffed Super Sunday since the 2006 season. Although no one is expecting Chicago to be an immediate contender, here's how Fox fared in his first season with Carolina (lost Super Bowl in 2003 season) and Denver (lost in 2013 season).

With Carolina

- » Took over in 2002; team was 1-15 in 2001 and Panthers had not made playoffs since 1996
- » Finished 7-9 in 2002, made playoffs again in 2003

Offensive ranks in 2001, before he arrived

29th
in points

30th
in yards gained

Offensive ranks in 2002, after he arrived

30th
in points

31st
in yards

Defensive ranks in 2001, before he arrived

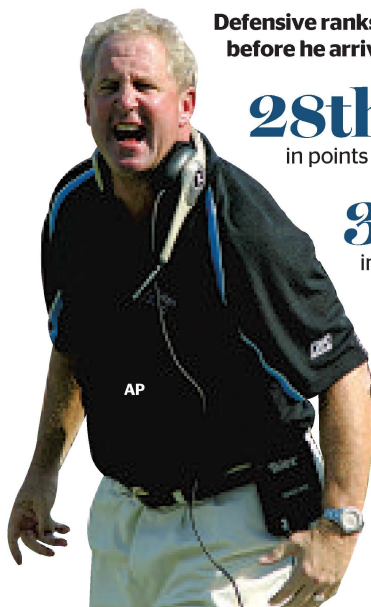
28th
in points allowed

31st
in yards allowed

Defensive ranks in 2002, after he arrived

5th
in points

2nd
in yards



With Denver

- » Took over in 2011; team was 4-12 in 2010 and Broncos had not made playoffs since 2005
- » Finished 8-8 and lost in second round of playoffs in 2011 (with Tim Tebow at quarterback, no less)

Offensive ranks in 2010, before he arrived

19th
in points

13th
in yards gained

Offensive ranks in 2011, after he arrived

25th
in points

23rd
in yards

Defensive ranks in 2010, before he arrived

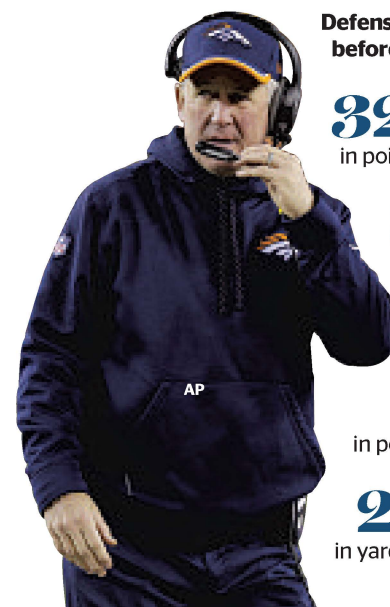
32nd
in points allowed

32nd
in yards allowed

Defensive ranks in 2011, after he arrived

24th
in points

20th
in yards



DRAKED

A popular rapper gets several name-drops by today's panel. Also, Matt Forte as a Cub? Hmmm.



Morgan Olsen
@morganolesen
RedEye Eat & Drink editor



Dave Ross
@dross120
120 Sports host



Sara Amato
@saramato
RedEye designer



Josh Terry
@joshiterry
RedEye music reporter



Matt Pals
@mattpals
RedEye movies and music guy

| | | | | | | |
|---|---|---|--|---|---|--|
| 1 | If her sister can't stop Serena Williams, who can? | Drake. With a super sappy love song. | Donald Trump. Or Kim Kardashian. Both in U.S. Open attendance. Look out! | Kirsten Dunst. | Nobody. Especially not Drake. | Theoretical answer: Someone who's a better player than Venus. Actual answer: No one. |
| 2 | Now is the worst possible time for Bears coach John Fox to ... | ... fawn over the Packers, but I don't blame him. | ... direct all questions to new team spokesman Martellus Bennett. | ... buy a house in Chicago. | ... start adopting a Chicago accent. Win games first! | ... be the Bears coach. They stink. |
| 3 | Let's have a bold prediction for the 2015 NFL season. | Packers win Super Bowl 50. Not bold, just honest. | The "gasp" Cincinnati Bengals ... win the AFC! Yes, I said it. | I'd rather have a Roman prediction for the season. #DESIGNERHUMOR #NAILEDIT | A Chicagoan will say something nice about Jay Cutler. | Bears don't stink. |
| 4 | Spygate. Deflategate. How many more "gates" do the Patriots have in them? | WHO CARES. | The Patriots are the NFL's version of a drug. A gateway drug. | As many as the media want to make up. Seriously. Over this (bleep). | Dunkin' Donuts-gate. Ben Affleck-gate. Bill Simmons-gate. Brady-votes-Trump-gate. A few more, probably. | One: Gategate, the scandal of stealing other teams' gates. What do you mean, "What's the point of that?" |
| 5 | If you had one wish for Matt Forte this season, what would it be? | I don't waste wishes on Bears. | To get a ring. As an honorary member of the 2015 Cubs. | To run like the wind. | To be great throughout the season but have bad games when I play his team owner in fantasy football. | Don't get too down, we won't always be terrible. Maybe. |



4

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HE ALSO PLAYS FOOTBALL

BEARS' BENNETT: 'EVERYTHING I TRY TO DO IS A CONVERSATION PIECE'

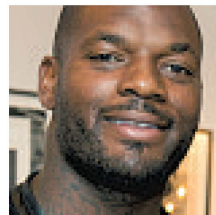
By Matt Lindner | FOR REDEYE

Martellus Bennett wants to be in your living room.

Not just as a football player, and not just on Sundays in the fall.

No, perhaps the only pro athlete who lists himself as a "visionary architect" in his Twitter bio wants his creations to inspire you in the same way he's inspired.

"Everything I try to do is a conversation piece," the Bears tight end said. "I feel like I



Bennett

want to be part of a lot of conversations so if you buy a piece from me and it's in your house, I'm not there, but if you and someone else have a conversation, I'm a part of that conversation

through the art. So it's my way of talking to everybody without having to be in the room."

The Pro Bowler made an appearance at a celebrity art auction benefiting teammate Matt Forte's What's Your Forte Foundation, a charity aimed at enriching the lives of at-risk youths in some of Chicago's most troubled neighborhoods. World Sport Chicago also was a beneficiary.

Bennett himself contributed a painting he said portrays his vision of how Apple's Siri would look if she were, you know, something other than a voice on your phone.

"This is just how I'd imagine Siri looking if she was a person," he said of his creation, which depicts a woman from her shoulders up with short hair, puckered lips and space-age glasses.

The idea that somebody might buy his paintings seemed to fill him with as much joy as catching a fourth-quarter touchdown pass.

"It's very empowering for me as a creative," he said. "I think most creatives, any time you

Martellus Bennett's rendering of how Apple's Siri would look as a person.



go somewhere and someone says, 'Oh. I have one of your pieces,' it's just the reason why you create. It just tells me to keep pushing and continue to do what I do."

It's a trait not lost on his teammates.

"He's a full-time artist and plays football on the side," Forte said of Bennett. "He's definitely the best artist on the team. I'm actually proud to see how he's developed as a man and as an artist as well."

Bennett, who is working on a pilot episode of a cartoon show as well as his first full feature animated film, delights in the mundane, chasing butterflies where some athletes might

prefer some other thrill.

"I'm lucky enough to be inspired by everyone and everything," he said. "I never have a lack of inspiration or ideas."

That's because while Bennett has made his bones as a star football player, he prides himself on being a storyteller, be it on canvas or social media.

His Twitter account, @martysaurusrex, boasts more than 122,000 followers, his appeal on social media coming largely from the fact that he comes off as more of an average human being with actual interests who wants to have a conversation instead of a football

THE DIGIT

\$30,000

According to a spokeswoman, that's how much money was raised at a recent celebrity art auction benefiting Matt Forte's What's Your Forte Foundation and World Sport Chicago. Forte's Bears teammate Martellus Bennett appeared at the auction and contributed a painting of his own (left).

player looking to burnish his personal brand.

Twitter may have helped him build a name, but he's got his eye on a more visual medium.

"I've been doing more photos on Instagram," he said. "That's been the biggest thing right now."

There's going to come a day, after all, when Bennett stops catching footballs and delighting the masses on Sundays. That doesn't mean he's going to stop entertaining them entirely, however.

Bennett isn't just a football player, after all.

"I collect art. I make art," he said. "I just know this is a part of my DNA, so I just try to make as much stuff as possible."

MATT LINDNER IS A REDEYE CONTRIBUTOR. @MATTLINDNER

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Thursday's must-see event in sports

U.S. OPEN

Serena Williams vs. Roberta Vinci

6 p.m. ESPN

Four set victories. That's all that stands between Serena Williams and the calendar Grand Slam. Surprisingly, it's not an upstart teenager but 32-year-old Roberta Vinci who poses her next challenge. The Italian is in her first major tournament semifinal, and she is 0-4 against Williams.

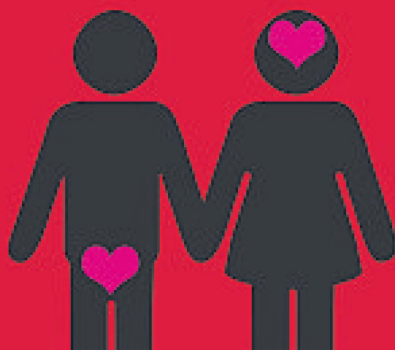
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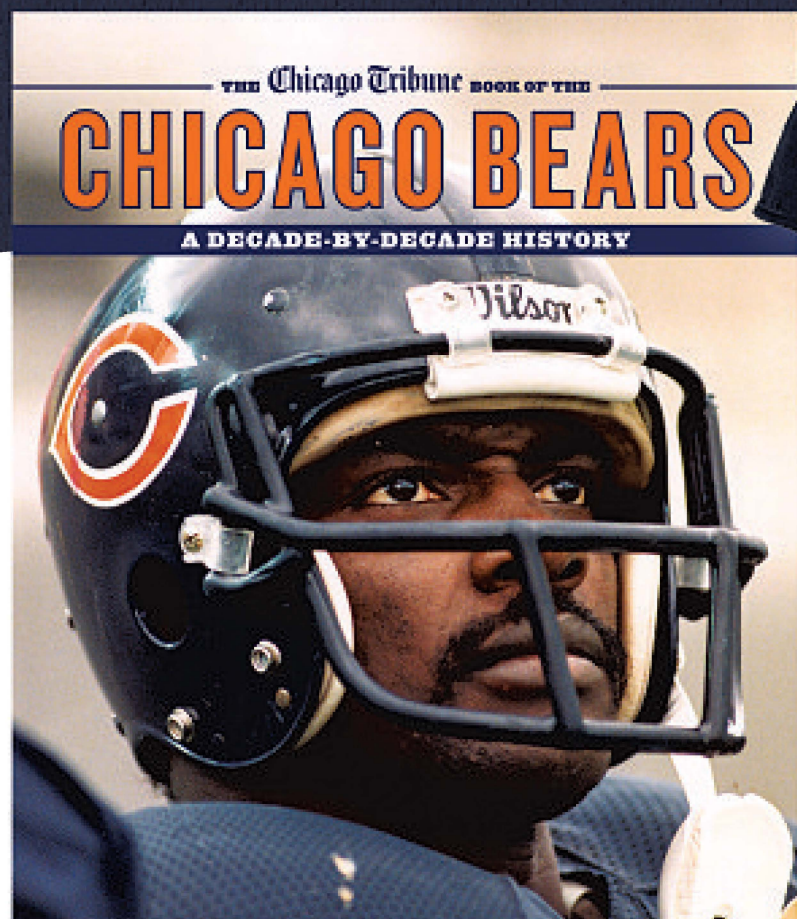
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LENNY GILMORE/REDEYE PHOTOS



Roasted tomato-basil-cheddar quiche



SPINNING J: BRINGING THE SODA FOUNTAIN BACK

By Heather Schroering | REDEYE

Picture a scene from a rom-com, love at first sight. Two people lock eyes, cheesy music begins to play and the pair moves closer, drunk in love. That's essentially what happened when I visited Spinning J for the first time. As I approached the bakery and soda fountain, the wonderful aroma of fresh baked goods caught my attention from half a block away and only grew stronger. Soul music blasted from a cyclist's speaker riding by, providing the perfect soundtrack. It was love at first sniff. The only thing that would have made this scene more fitting would be a gust of wind blowing up spinning jennys, a nickname for maple tree seeds that look like helicopter wings when they fall to the ground.

Spinning J, which opened in July, is a bit off the beaten path but the latest business to pop up on an up-and-coming Humboldt Park corner at California Avenue and Augusta Boulevard. Until now, the intersection was mostly restaurateur Brendan Sodikoff's territory with coffee shop C.C. Ferns and The California Clipper. Spinning J co-owner Dinah Grossman has been working in commercial kitchens since she was 15, and she started her pie business, formerly Cheap Tart, in 2010. The name Spinning J comes from a prized possession, her grandmother's spinning jenny necklace—the only thing Grossman has of hers. Voila! A bakery name. But the connection to her grandmother doesn't stop there.

The scene: It seems as though Grossman stumbled upon a boarded-up soda fountain and brought it back to life with pie and gelato. That's not quite the case, but it sure does look like it's stuck in time without trying too hard. Grossman dug up the bar from an actual 1920s soda fountain in Milwaukee. As it turns out, it was the same bar her grandmother sipped sodas from at Sangor Drug, her childhood pharmacy. The 21-foot marble bar, stools and brass foot rail are all original, built in 1928 for the drugstore. It feels like a place with history. Tiny tables for two adorned with single roses in jars glowed under rosy lights. The white embellished ceiling and vintage soda glasses harken to a time when soda fountains served some importance. "What interested us was the earlier iteration of what a soda fountain was, which was closer to a drugstore or an apothecary, with a lot more interest with drinks that were being made in large part because they

were medicinal," Grossman said. She and co-owner/fiance Parker Whiteway used a lot of reclaimed materials to create an older aesthetic with a contemporary vibe. The elements are simple but built with love, from the light fixtures made with old soda jerk handles to the outside signage created with medicinal vials (Whiteway is a chemist) that spell out "coffee."

"We didn't want it to be too precious or too quaint," Grossman said. "We wanted it to feel like a place that you can come as an adult and not feel like you were stepping back and trying to relive some era that none of us actually lived in."



Peach pie

The sweets: Two words on visiting Spinning J in the evening: freshly baked. The night crowd can munch on the second batch of cookies, pie and baby quiche. OK, quiche is a savory dish, but Spinning J's are presented like little pies, AKA packages of eggy love baked inside a crust so flakey and delectable it melts in your mouth. The two on offer, wild



Berry pie

RATINGS KEY ★★★★★ DEAD UPON ARRIVAL ★★★★★ PROCEED WITH CAUTION ★★★★★ GIVE IT SOME TIME
★★★★★ TAKE IT OR LEAVE IT ★★★★★ OFF TO A GOOD START ★★★★★ HEATING UP ★★★★★ ALREADY HOT

mushroom and tarragon and zucchini-cheddar-rosemary (\$5.50 each), were fresh out of the oven. We got both. The wild mushrooms—chicken of the woods foraged by a local vendor—were chewy and meaty (hence their nickname), and the rosemary on the zucchini-cheddar quiche made the dish. There's nothing I appreciate more in cooking than fresh herbs.

Of course, I had to get a slice of pie to share. The selection, which changes daily, seemed endless, with s'mores, apple and key-lime hibiscus, to name a few (\$5 each). Feeling anxious with options, I hastily went for the chocolate-banana-toffee pie, but I so severely regret not getting the blueberry-plum crumble. If you take nothing else from this, please hear me when I say decisions that involve pie shouldn't be rushed. My slice arrived and was beautiful, with layers of dark chocolate, banana toffee, sliced bananas and a thick blanket of whipped cream dusted with cinnamon, but it wasn't the freshly baked blueberry-plum crumble. It was tasty, but the crust wasn't as fresh as I expected. Grossman's first bake starts at 6 a.m. and finishes around 11 a.m., when the doors open. The goods on offer depend on the ingredients she gets from farmers markets in the suburbs. She loves fruit-filled desserts, so expect a healthy selection. Around 4 or 5 p.m., she bakes another round to tide over latecomers until close at 9 p.m.

The sips: Soda, please forgive me for I have strayed, but having been cleansed by Spinning J's divine housemade syrups, I am born again. That's right, soda so good it made me pray: Grossman uses fresh fruits, herbs, botanicals and essential oils in her syrups, and although drug-infused sodas were banned in the early 1910s, there's something addictive about Spinning J's. The watermelon-hibiscus variety my friend was sipping may as well have been a watermelon with a straw in it. I tried the rosey plum phosphate (\$4.75). Surpris-

ingly, it had a beautiful yellowish color to it, and it smelled of wonderful rose oil. The mellow flavor of the plum-rose combination sold me. If sodas could be this good, why weren't they all? "Fresh" isn't a word that comes to mind when I think of the syrupy, chemical-saturated concoctions of soda, but it's an understatement used to describe these effervescent creations. It helps to have a power-couple baker-chemist combo behind the shop. "My interest in food and [Whiteway's] interest in chemistry were a good combination for starting to experiment with making our own flavors and syrups, and creating something that was different but also familiar and nostalgic enough that people would give it a try even if it wasn't something that they had had before," Grossman said.

Other flavors include ginger-lime, root beer, bay rum cola and chocolate egg cream—a Brooklyn invention with chocolate syrup, milk and soda water, according to Grossman. For \$2, add a scoop of Black Dog Gelato. Spinning J also has a variety of shakes on offer (\$7) in classic flavors such as chocolate, vanilla and strawberry. We tried the peanut butter-banana and weren't sorry. The shakes are super light and velvety, like clouds in a glass. The shake machine is an old 1950s model, designed to aerate dairy to light and fluffy perfection. What's Grossman's fave? "I never get tired of a good chocolate malt."

The bottom line: Pie and ice cream shops are always a welcome addition to the sweet-tooth culture in my book. But the soda fountain is a lost art. When was the last time you found yourself raving about a nonalcoholic beverage? There's a certain guilt that comes with drinking soda these days, but there doesn't have to be when the ingredients are fresh and made with love. Make the trip to Spinning J. Break the rules and have a soda, every last sip of it. And wait, there's pie! HSCHROEDER@REDEYECHICAGO.COM | @OHITSHETHER



REVIEW
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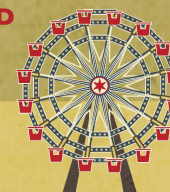
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Churro ice cream sandwich

\$10 at Sable Kitchen & Bar, 505 N. State St. 312-755-9704

WORTH A TRIP

By Morgan Olsen | REDEYE

There's something effortlessly nostalgic about ice cream sandwiches. No matter which variety is your favorite (I'm a sucker for pure white vanilla ice cream sandwiched between two soft chocolate chip cookies), the tasty treats are part of many happy childhood memories. That's one word to describe how I felt when I spotted the churro ice cream sandwich on Sable Kitchen & Bar's new menu—happy. Other words that come to mind aren't appropriate for print.

The River North spot, which specializes in American small plates, recently overhauled its menu to reflect new executive chef Lawrence Letrero's cooking style. Additions include lobster ragoon with plum sauce (\$10), grilled peach salad with candied pecans and champagne vinaigrette (\$12) and the Night Cap, with mascarpone mousse, espresso sponge cake, cocoa nib meringue kisses and a shot of Hennessy XO (\$25). But perhaps the real star of the show is the churro ice cream sandwich (\$10), which is filled with creamy hibiscus ice cream and drizzled with dulce de leche.

Churros and bright-hued ice cream—both easy to find at summer fairgrounds—aren't usual suspects at upscale hotel hideouts. Letrero explained that he wanted to stick with familiar, comfortable desserts and add an unexpected twist. There's no denying that ice cream sandwiches are a hot trend at the moment, but adding a churro to the mix is something new to Chicago.

"I'm not a pastry chef, but I love pastries

in general," Letrero said. "I love coming up with desserts and really evolving something simple and something people can identify with. Everyone is familiar with ice cream sandwiches. And then churros—I love that kind of street food."

The flaky churro disks are fried to order, dusted with cinnamon and sugar and filled with several scoops of sweet, tangy house-made hibiscus ice cream. The plate is garnished with a healthy drizzle of dulce de leche (which is made in-house the old-school way by boiling cans of condensed milk), colorful seasonal flowers and chunks of candied hibiscus.

"We're not a huge garnish restaurant, but with the color of the hibiscus ice cream, it just lends itself to that kind of beauty," Letrero said.

Each bite was better than the last, but my favorite part was the center, where the churro was soft and cakey—not like the dried-out versions you buy at a state fair. Still, that's where the inspiration for the dish came from, so I can't totally knock it. "We thought about it like you're going to a festival," Letrero said. "You'll go and grab some churros and then ... a milkshake, and then you end up dipping it in."

I don't care what Letrero does with churros and ice cream at festivals as long as he continues to fry up these outrageously delicious ice cream sandwiches dangerously close to my workplace.

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A Cobbler (\$13) at The Betty

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Strawberry is a trigger word for me on cocktail menus; as in, I see it and worry a drink will be too sweet for my scotch-loving, grandpa-in-an-arm-chair palate. Nothing against fat, red, ripe summer strawberries; it's just that when a bartender doesn't know how to use them, it's far too easy to end up with a cocktail on the Kool-Aid spectrum.

Luckily, a spunky server at The Betty persuaded me to order A Cobbler, listed on the menu as "amontillado sherry, rhubarb liqueur, strawberry-peppercorn shrub" and now listed in my mental cocktail Rolodex as the best drink I've tasted in Chicago this summer. A shrub is a syrup made from fruit, sugar and vinegar; the latter adds bite to balance the sweet, bartender Peter Vestinos explained. It also helps that the sherry is bone dry, he added. Pack the glass with crushed ice, and you have a chilly, summery, satisfying sip that's tart, not cloying, with a beautiful nutty backnote from the sherry.

Before I ordered, the server explained the drink along the lines of vacuuming the sugar out of a Jolly Rancher so only the mouth-puckering tartness was left—probably the most bizarre description I've heard of a cocktail, but also the most spot on.

Vestinos said he'll be switching from strawberry to stone fruit soon, as the weather turns; I'm sure whatever mixture he comes up with will be just as good. —MARISSA CONRAD, CHICAGO TRIBUNE

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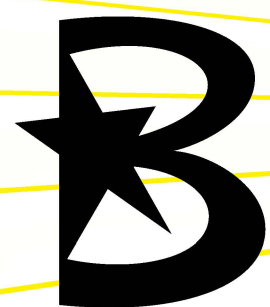
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Stephen Colbert (right) talks with Republican presidential candidate Jeb Bush during Colbert's first episode of 'The Late Show.' AP



'Real Stephen' stays edgy for 'Late Show'

By Steve Johnson | CHICAGO TRIBUNE

On the surface, Stephen Colbert's first "Late Show" on CBS looked and sounded like something from the category to which it belongs, a network late-night talk show.

All the trappings were there Tuesday: host, theater, desk, audience, celebrity guest, band. But it also had Colbert, and as the hour-plus went on it became increasingly apparent that the man who broke so much new ground on Comedy Central's "The Colbert Report" is going to take this new furniture and try to place it at some odd and entertaining angles.

So, yes, he did Donald Trump jokes in the spot where the monologue touching on political topics typically comes. But, inspired by Trump's announced boycott of Oreos, Colbert pulled out a package of Oreos and started eating them, and the cookies became an extended metaphor for the way TV can't resist talking about Trump. And, yes, George Clooney came on, but he had nothing to promote and the conversation fell into near silence—until Colbert suggested he pretend to promote a movie.

Fans of Colbert's work on Comedy Central, I suspect, found the show very funny indeed.

There was enough of the goofy (but very well executed) play acting, enough of the sense of improv honed at The Second City, and enough of that sparkling wit to satisfy.

What greater America makes of this guy is a question that will take longer to answer. But Colbert, along with the edgy stuff, seems to be working to invite newcomers in, offering liberal doses of broader, friendlier Stephen, too.

He literally danced his way into the Ed Sullivan Theater, remade for the new show. He sang a verse in the finale, an all-star version of Sly & the Family Stone's "Everyday People," led by house band Jon Batiste and Stay Human.

There were moments, it must be said, when this new late-night show felt a little frantic, a little overstuffed with inventive ideas. At times you had that feeling remembered from the early days of "The Colbert Report": How can he possibly keep this pace up?

But then you remembered how Colbert settled in to mastery of that show and the feeling of worry for the host turned into anticipation for what would come next. More importantly, you realized you just used "late-night show" and "inventive ideas" in the same sentence.

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Second City's newest Mainstage cast gets back to basics



Sean Ely

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What The Second City's Mainstage cast is able to put together in 10 weeks—year in and year out—is nothing short of remarkable. The weaving and inter-connecting of scenes and their relevance to everyday life makes you realize how brilliant comedy in its

purest form can be.

But when a three-alarm fire in The Second City's adjoining building forced the newest cast, director, producers and personnel out just one day after rehearsals for the 104th revue began? You can imagine they would be a little rusty two weeks later, still removed from their normal space, fighting to find stage time elsewhere.

Yet somehow, they weren't.

And that was obvious at 10:30 p.m. Tuesday night at The Annoyance Theatre (851 W. Belmont Ave.) as the six-person cast



Devantez

experimented with new material—scripts in hand for certain scenes and fully improvising at other points—on the theater's Mainstage.

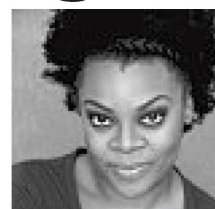
Returning cast members (from the 103rd revue) are Chelsea Devantez, Paul Jurewicz and Daniel Strauss. New to the group are Rashawn Nadine Scott, Sarah Shook and Jamison Webb.

Ryan Bernier—a Jeff Award-winning director—will return as well to lead his fourth resident company revue.

"This was the very first time we've put up anything that was scripted," Strauss said. "Whereas we would have been improvising and trying sketches for the past two and a half weeks (at this point in the process). It's



Jurewicz



Scott

been pretty wild."

All performances have been canceled in the Mainstage, e.t.c. and UP Comedy Club theaters through Sept. 20.

"I think this is exciting for us in a big way because no process has had to do what we're doing," Jurewicz said. "We're rehearsing in the Chicago History Museum, who is putting us up, where normally we'd be pitching scenes and improvising on stage instead we're doing it in a conference room."

There was something special about watching this cast work through their material. You felt a part of the process.

Devantez even announced prior to the



Shook



Strauss

show, "If you think something is funny, please laugh," she said. "If not? Your silence will tell us everything we need to know."

And for over an hour, silence never came.

Seeing the actors break character for a quick laugh at certain moments throughout the night made the whole show feel even more intimate. They were performing for each other just as much as they were for the audience.

"[This whole experience] has kinda gotten us back to basics," Scott said. "Think about the first Mainstage cast. They didn't have the spectacle that we have. So we rely on our skills to get us all on the same page."

My advice? Don't miss out on the chance to see this cast build their show. It's a big moment in comedy history, in my opinion.

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- The End of the Tour (R) (Closed caption) 2:15, 4:50, 7:20, 9:55
- Learning to Drive (R) (Closed caption) 1:40, 4:40, 7:10, 10:05
- Rosenwald (NR) 1:45, 4:15, 7:00, 9:25
- Steve Jobs: The Man in the Machine (R) 1:35, 4:10, 7:05, 9:45
- Listen to Me Marlon (NR) 1:55, 4:45
- The Diary of a Teenage Girl (R) (Closed caption) 7:25, 10:00
- Mistress America (R) (Closed caption) 2:10, 4:55, 7:35, 10:10
- Grandma (R) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:40

CITY NORTH 14 (REGAL)

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- The Transporter Refueled: The IMAX Experience (PG-13) ★ (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
- The Visit (PG-13) ★ (Closed caption) 7:00, 9:50
- Un Gallo con Muchos Huevos (PG-13) 11:00, 1:40, 4:20, 7:00, 9:40
- The Visit (PG-13) (Closed caption) 7:30, 10:30
- War Room (PG) (Closed caption) 1:05, 4:05, 7:05, 10:05
- We Are Your Friends (R) (Closed caption) 11:35
- No Escape (R) (Closed caption) 11:15, 2:10, 4:50, 7:50, 10:20
- The Transporter Refueled (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:00
- Sinister 2 (R) (Closed caption) 2:05, 4:55, 7:30
- Straight Outta Compton (R) (Closed caption) 11:50, 3:30, 7:10, 10:30
- Hitman: Agent 47 (R) (Closed caption) 10:15
- Shaun the Sheep Movie (PG) 11:05, 1:35, 4:00
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:55, 4:15, 7:35, 10:45
- Ant-Man (PG-13) (Closed caption) 1:15, 4:35, 7:45, 10:35
- The Gift (R) (Closed caption) 7:55, 10:40
- Trainwreck (R) (Closed caption) 7:15, 10:25
- Dope (R) (Closed caption) 11:40, 2:20, 5:00, 8:10, 10:45
- Inside Out (PG) (Closed caption) 11:10, 1:55, 4:45
- Minions (PG) (Closed caption) 11:30, 2:35, 5:25
- Jurassic World 3D (PG-13) ★ (Closed caption) 12:45, 3:55

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
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- A Walk in the Woods (R) 5:00, 7:20, 9:40
- No Escape (R) ★ 4:40, 7:00, 9:20
- The Transporter Refueled (PG-13) ★ 4:45, 7:10, 9:30
- Trainwreck (R) ★ 4:50, 7:30, 10:00

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- Tangerine (R) 8:15
- The Tribe (NR) 8:00
- Stray Dog (NR) 6:00
- The Night of the Shooting Stars (R) 6:00

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- Pixels (PG-13) (Closed caption) 1:25
- Inside Out (PG) (Closed caption) 12:15, 2:45, 5:15
- Minions (PG) (Closed caption) 1:35, 3:50
- Ant-Man (PG-13) (Closed caption) 11:10, 1:55, 4:40, 7:25, 10:10
- Fantastic Four (PG-13) (Closed caption) 3:05, 8:10
- Jurassic World (PG-13) (Closed caption) 7:45, 10:30
- Mission: Impossible Rogue Nation (PG-13) 1:10, 4:10, 7:10, 10:15
- The Visit (PG-13) (Closed caption) 7:00, 9:30
- No Escape (R) (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:20
- Hitman: Agent 47 (R) (Closed caption) 12:55, 3:20, 5:40, 8:00, 10:25
- Straight Outta Compton (R) (Closed caption) 12:40, 4:00, 6:20, 7:20, 9:40, 10:40
- Sinister 2 (R) (Closed caption) 12:50, 3:20, 10:35
- Sinister 2 (R) (Closed caption) 5:45, 8:10
- AMC Independent The Transporter Refueled (PG-13) (Closed caption) 11:15
- AMC Independent The Transporter Refueled (PG-13) (Closed caption) 12:20, 2:45, 5:10, 7:35, 10:00
- Southpaw (R) (Closed caption) 4:00
- War Room (PG) (Closed caption) 11:00, 1:45, 4:30, 7:20, 10:10
- AMC Independent Dope (R) (Closed caption) 12:45, 5:35, 10:25
- We Are Your Friends (R) (Closed caption) 3:15, 8:05
- American Ultra (R) (Closed caption) 12:40, 5:40, 10:40
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:00
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LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
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- The Diary of a Teenage Girl (R) 2:40, 4:50
- Ferris Bueller's Day Off (PG-13) 10:30
- Mission: Impossible Rogue Nation (PG-13) 2:00, 4:30, 7:10, 9:40
- Straight Outta Compton (R) 2:00, 7:40, 9:50
- Straight Outta Compton (R) 4:40
- Trainwreck (R) 2:10, 5:00, 7:30, 9:30

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- Inside Out (PG) (Closed caption) 11:00, 1:45, 4:15, 7:00
- Minions (PG) (Closed caption) 12:30, 3:00, 5:30
- Ant-Man (PG-13) (Closed caption) 12:15, 6:15
- Ant-Man 3D (PG-13) (Closed caption) 3:15, 9:45
- Fantastic Four (PG-13) (Closed caption) 6:15, 10:10
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:30
- Trainwreck (R) (Closed caption) 12:30, 3:30, 6:30, 9:35
- AMC Independent Phantom (NR) 11:40, 3:00, 6:20, 10:00
- The Man From U.N.C.L.E. (PG-13) 1:10, 4:10, 9:30
- The Visit (PG-13) (Closed caption) 7:00, 9:30
- No Escape (R) (Closed caption) 11:20, 1:55, 4:35, 7:15, 9:55
- Hitman: Agent 47 (R) 11:00, 10:15
- Straight Outta Compton (R) (Closed caption) 1:15, 3:10, 4:30, 8:00, 9:40
- Sinister 2 (R) (Closed caption) 12:20, 2:45, 5:10, 7:35, 10:05
- AMC Independent The Transporter Refueled (PG-13) (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:10
- Southpaw (R) (Closed caption) 9:00
- War Room (PG) 11:00, 1:35, 4:15, 10:15
- AMC Independent Dope (R) (Closed caption) 7:45, 10:15
- The Gift (R) (Closed caption) 11:00, 1:35, 4:10, 6:45, 9:30
- AMC Independent Grandma (R) (Closed caption) 11:00, 12:50, 3:00, 5:15, 7:30, 9:45
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 1:15, 3:45
- AMC Independent Dope (R) (Closed caption) 1:25, 6:15
- AMC Independent Learning to Drive (R) 11:00
- AMC Independent Learning to Drive (R) 12:20, 2:45, 5:20, 7:45
- American Ultra (R) (Closed caption) 3:50
- AMC Independent A Walk in the Woods (R) (Closed caption) 11:25, 2:00, 4:45, 7:30, 9:10
- AMC Independent Meru (R) 11:00, 12:40, 3:10, 5:30, 8:00, 10:15

- AMC Independent Go Away Mr. Tumor (NR) 12:10, 6:40
- Welcome Back (NR) 11:05, 2:30, 6:00, 9:25

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- Meru (R) 2:30, 5:00, 7:20, 9:45
- Queen of Earth (NR) 7:00, 9:30
- Phoenix (PG-13) 4:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- The Visit (PG-13) (Closed caption) 7:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- No Escape (R) (Closed caption) 11:25, 2:20, 5:00, 7:40, 10:10
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:30, 4:25, 6:55, 9:50
- Inside Out (PG) (Closed caption) 11:10
- Inside Out 3D (PG) ★ (Closed caption) 1:40, 4:10
- Trainwreck (R) (Closed caption) 10:55, 1:45, 4:35, 7:25, 10:15
- Straight Outta Compton (R) (Closed caption) 11:05, 12:00, 3:10, 6:20, 7:10, 9:40, 10:20
- The Gift (R) (Closed caption) 11:40, 2:25, 5:05, 7:45, 10:25
- The Man From U.N.C.L.E. (PG-13) (Closed caption) 1:50, 4:30, 7:15, 10:05
- Sinister 2 (R) (Closed caption) 1:55
- American Ultra (R) (Closed caption) 11:00
- We Are Your Friends (R) (Closed caption) 11:20
- The Transporter Refueled (PG-13) (Closed caption) 11:30, 2:00, 4:40, 7:00, 10:00
- A Walk in the Woods (R) (Closed caption) 11:50, 12:40, 2:30, 3:30, 4:20, 5:10, 6:30, 7:50, 9:10, 10:30
- The Visit (PG-13) (Closed caption) 7:20, 10:00

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- The Visit (PG-13) (Closed caption) 7:00, 9:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- The Visit (PG-13) ★ (Closed caption) 7:00, 9:40
- VIP Premium 21+
- The Perfect Guy (PG-13) ★ (Closed caption) VIP Premium 21+ 7:00, 9:40

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

- The Visit (PG-13) (Closed caption) 7:00, 9:30

OK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- Inside Out (PG) (Closed caption) 12:00, 2:15, 4:30
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:50
- No Escape (R) (Closed caption) 12:10, 2:30, 4:50
- Straight Outta Compton (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
- The Transporter Refueled (PG-13) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:45
- The Visit (PG-13) (Closed caption) 7:00, 9:10
- The Perfect Guy (PG-13) (Closed caption) 7:20, 9:30
- A Walk in the Woods (R) 12:20, 2:40, 5:00, 7:20, 9:40
- Mr. Holmes (PG) 2:25, 4:40, 7:00, 9:20
- We Are Your Friends (R) (Closed caption) 12:15

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 491-9751

- Inside Out (PG) ♦ (Closed caption) 11:10, 1:45, 4:30, 7:10, 9:45
- The Transporter Refueled (PG-13) ♦ (Closed caption) 12:15, 3:00, 5:30, 8:00, 10:30
- Dope (R) ♦ (Closed caption) 2:45, 7:55
- Mission: Impossible Rogue Nation (PG-13) ♦ (Closed caption) 12:30, 3:55, 7:20, 10:20
- Trainwreck (R) ♦ (Closed caption) 11:00, 1:50, 4:50, 7:45, 10:40
- Southpaw (R) ♦ (Closed caption) 10:50, 4:00, 9:10
- Grandma (R) ♦ 11:05, 1:10, 3:20, 5:35, 7:40, 9:50
- Mr. Holmes (PG) ♦ (Closed caption) 2:00, 7:05
- The Gift (R) ♦ (Closed caption) 10:55, 4:15, 9:35
- Shaun the Sheep Movie (PG) ♦ 1:40, 6:50
- The Man From U.N.C.L.E. (PG-13) ♦ (Closed caption) 11:20, 2:05, 5:00, 7:50, 10:35
- Straight Outta Compton (R) (Closed caption) 12:20, 3:40, 7:00, 10:15
- Straight Outta Compton (R) ♦ (Closed caption) 10:40, 1:55, 5:20, 8:40
- The End of the Tour (R) ♦ (Closed caption) 1:35, 6:55
- Sinister 2 (R) ♦ (Closed caption) 10:40, 1:05, 3:30
- American Ultra (R) ♦ (Closed caption) 11:35, 4:35, 9:40
- We Are Your Friends (R) ♦ (Closed caption) 12:10, 5:15, 10:25
- No Escape (R) ♦ (Closed caption) 11:40, 2:20, 4:55, 7:25, 10:00
- Mistress America (R) ♦ (Closed caption) 10:45, 1:00, 3:15, 5:25, 7:35, 10:05
- Learning to Drive (R) ♦ (Closed caption) 12:00, 2:25, 4:40, 7:10, 9:25
- A Walk in the Woods (R) ♦ (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10
- Phoenix (PG-13) ♦ 11:45, 2:15, 4:45, 7:15, 9:55

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\$11,977*



**2008 GMC
Acadia SLE1**
Stk. # 6110A
\$12,477*



**2011 Ford
Fusion SE**
Stk. #5967A
\$12,577*



**2012 Chrysler
200**
Stk. #P6317
\$13,477*



**2012 Chrysler
200 Limited**
Stk. #P6328
\$13,977*



**2010 Ford
Taurus SEL**
Stk. #P6228
\$13,977*



**2015 Chevy
Sonic**
Stk. #D6409
\$14,477*



**2013 Chevrolet
Malibu**
Stk. #5104A
\$14,577*



**2013 Chevy
Malibu LS**
Stk. #P6359
\$14,777*



**2012 Buick
Regal**
Stk. #P6367
\$15,377*



**2012 Mazda
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\$15,477*



**2013 Toyota
Corolla S**
Stk. #6069A
\$15,577*



**2014 Buick
Verano**
Stk. #5302A
\$15,777*



**2015 Hyundai
Sonata 24L SE**
Stk. #P6346
\$16,277*



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\$16,477*



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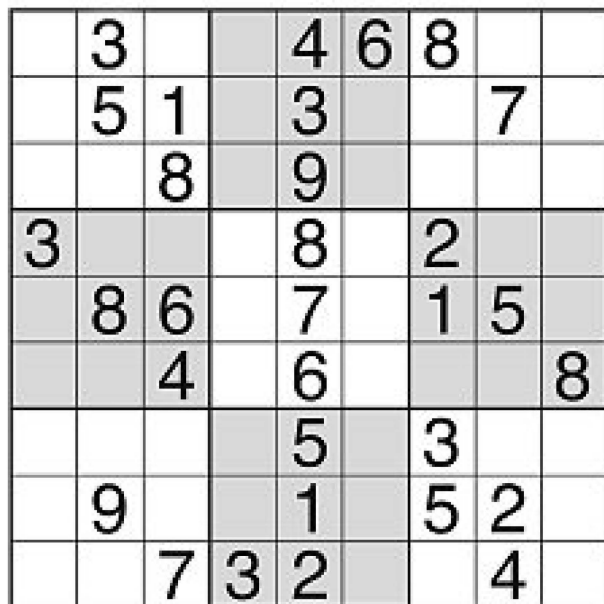


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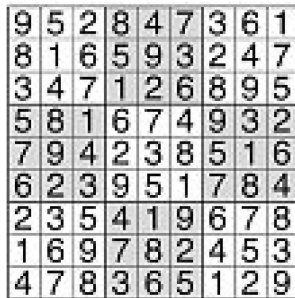
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WEDNESDAY'S SOLUTIONS

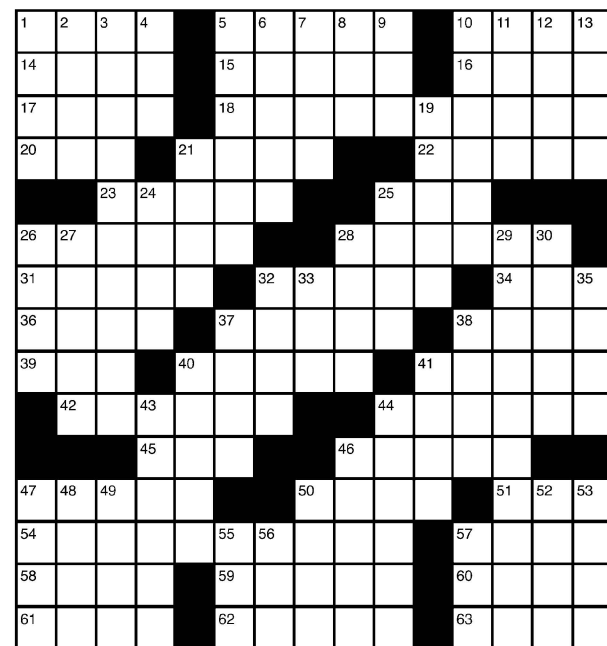


ACROSS

- 1 Storm wind
- 5 Egyptian dam
- 10 Glasgow fellow
- 14 Figure skater's leap
- 15 "For _"; sign on a rental unit
- 16 Akron's state
- 17 Mediterranean and Caribbean
- 18 Sparkling
- 20 Format used in e-mailing files, for short
- 21 Young horse
- 22 Nicholson and Nicklaus
- 23 1 p.m., 2 p.m., 3 p.m., etc.
- 25 Doggy doc
- 26 Writer Emily or writer Charlotte
- 28 Summarizes
- 31 India's currency
- 32 _ on; have confidence in
- 34 Hole-making tool
- 36 European mountain range
- 37 Planted
- 38 Hunted game
- 39 " _ whiz!"
- 40 Vatican leaders
- 41 Less vivid in color
- 42 Sad; gloomy
- 44 Cookbook entry
- 45 Type of bread
- 46 Warm jacket
- 47 See eye to eye
- 50 Goose's noise
- 51 Monogram for Coretta's late husband
- 54 Moving along
- 57 Jelly _; colorful candy
- 58 Vane direction
- 59 Warrior's spear
- 60 Hold _; keep
- 61 Changes one's hair color
- 62 "Lovely Rita, _ maid..."
- 63 Worry; fret

DOWN

- 1 Inhale suddenly
- 2 Chopped down
- 3 Cicada's cousin



- 4 Golfer Ernie
- 5 Clinton's VP
- 6 Convinces
- 7 "Keep your shirt on!"
- 8 Pack animal
- 9 Hair bonnet
- 10 Hyundai model
- 11 Stylish
- 12 Sty cry
- 13 Clothing
- 19 Kick out
- 21 _ as a button
- 24 Small bills
- 25 Peddle
- 26 Boast
- 27 Reigned
- 28 Regrets
- 29 UK's legislature
- 30 Use a broom
- 32 Duplicate
- 33 Be in the red
- 35 Harp of old
- 37 Feeling put out
- 38 Fill a suitcase
- 40 Name on a check
- 41 _ up; become cheerful
- 43 again
- 44 Builds
- 44 National park warden
- 46 Explorer _ de León
- 47 Ridiculed
- 48 Hair color
- 49 Baseball's Pete
- 50 Helpful clue
- 52 Overdue
- 53 Recognize
- 55 Shade tree
- 56 Daniel _ Kim
- 57 Derek & others

TODAY IN THE YEAR ...

1939: Canada declared war on Nazi Germany.

1963: 20 black students entered Alabama public schools after a standoff between federal authorities and Gov. George Wallace.

1988: Steffi Graf of West Germany achieved tennis's first Grand Slam since Margaret Court in 1970 by winning the U.S. Open women's final.

2012: Chicago's teachers decided to go on strike for the first time since 1987. (The strike ended after seven school days.)

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MSRP ~~\$24,425~~

SALE PRICE \$16,999

59 AVAILABLE

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GETTY IMAGES

THE QUOTE

“{American Idol} is one of the worst decisions I’ve made.”

— **Ellen DeGeneres**, to Howard Stern on his talk show Tuesday, about her time as a judge on the show, according to **online.com**. She added that she thought, “I can’t break this person’s heart. Let somebody else do that.”

Not offended

Caitlyn Jenner doesn’t give a [bleep] if you want to go as her for Halloween. In fact, she doesn’t think the costume is offensive at all. According to **online.com**, she told Matt Lauer in an interview for the “Today” show, “To be honest with you, I think it’s great. They could have a better looking outfit for him, you know?” One company, Spirit Halloween, is offering a “Caitlyn Corset & Wig Set” for the upcoming holiday. It’s a replica of Jenner’s “Vanity Fair” cover.



GETTY IMAGES

Again?

Multiple sources, including **Billboard.com** and **ew.com**, are reporting that Bruno Mars has been asked to play a role in the Super Bowl halftime show — again. Mars headlined two years ago and drew about 115 million viewers, making it one of the most successful shows ever, according to **avclub.com**. Super Bowl 50 is scheduled to be played Feb. 7, 2016, in Santa Clara, Calif.

Hard pass

A post on the band Survivor’s Facebook page says it did not authorize Kim Davis, the Kentucky clerk who was jailed for refusing to issue marriage licenses to same-sex couples, to use its song “Eye of the Tiger.” “NO! We did not grant Kim Davis any rights to use ‘My Tune -The Eye Of The Tiger,’” the post says. “I would not grant her the rights to use Charmin! C’mom Mike, you are not The Donald but you can do better than that - See Ya really SooooooonnnnnnN!!!!!!” Good grammar, though.



THE DIGIT

6.55M

That’s how many people tuned in to see Stephen Colbert’s return to TV on Tuesday night, according to **thr.com**. Colbert’s “Late Show” debut won the night, beating out Jimmy Fallon’s 2.92 million viewers and Jimmy Kimmel’s 1.75 million, **thr.com** reported; it also won in the demographic of adults 18-49. Alternatively, Fallon’s debut as host of “The Tonight Show” back in 2014 garnered 11.31 million viewers, according to **variety.com**.

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